

"PIGS IS PIGS!"**Bijou**
THEATRE**TONIGHT****Raymond Teal's BIG COUNTRY STORE****\$100**

On a bigger grander and better scale than ever done in Honolulu, Raymond Teal will conduct a Country Store at the Bijou Theater TONIGHT, in conjunction with the regular performance of "TOM AND JERRY." One hundred dollars (\$100) worth of valuable and useful presents will be GIVEN AWAY. Included in this grand gift offering will be

\$100**Two Live 35-lb Pigs—Luau Size.****Phone 3937—Don't Miss the Fun—Order Seats Now—Phone 3937****Japanese Geisha Girl DANCE**

BENEFIT

KAPOLANI PARK FOUNTAIN

Opera House
Dec. 3, 1915

Will begin at 8:15 P. M.

THE PROGRAM:

FLAG DANCE, by Tsurugoya Co.

HONOLULU MEISHO (The Beauty of Honolulu), by Geisha Girls.

KIOTO MEISHO (The Beauty of Kioto), by Geisha Girls.

GENROKU DANCE (The Cherry Dance), by Geisha Girls.

JAPANESE CORONATION COM. MITTEE.

Tickets at Territorial Messenger Office, Box 1,550; Reserved Seats, \$1.75; Gallery, 50c.

THREE MORE SPECIAL FEATURES TO BE SELECTED FROM.

Theatrical & Amusements**INGA ORNER APPEARS IN CONCERT AS A SOPRANO OF MUCH PROMISE**

A young singer of much promise but who has yet years of training ahead to reach the highest goal was revealed to a Honolulu audience last night when Miss Inga Orner, the Norwegian soprano, gave a concert at the Hawaiian Opera House.

Miss Orner has a varied linguistic ability, youth, a splendid physique for the exactions of concert or operatic work, a stage presence whose attraction is its artlessness; a voice which has many notes of great beauty.

Against this must be set a seeming nervousness which last night appeared greatly to restrict the freedom of her execution in the earlier part of the evening; and a slight unevenness in the voice, which showed particularly in the transitions from lower to upper register. At times, too, the tones appeared husky and in taking high notes she fails to sustain the resonant, thrilling quality which has such tremendous effect on audiences as climaxes to melodic phrases.

It would appear—judging now solely by last night's performance—that her voice is rather more of the mezzo than of the lyric soprano, but this impression may have been given by a nervousness which prevented the singer from displaying the instrument at its best, and kept her from indulging in the runs and trills in which the true coloratura vocalist delights and excels.

In one respect Miss Orner is superbly equipped—that of familiarity with the music of many tongues. Her French songs were delightful, and in English and German she was at ease. Of course the songs of Scandinavia

found her perfectly at home. These came last and Miss Orner's voice plainly was responding more freely to the demands of the compositions than in the earlier numbers.

With the Norwegian songbird's physical equipment—she is tall, lithe, strong and glowing with health—and her apparent easy acquisition of musical themes, for she sings true and intelligently—there should be great success for her either on the operatic or the concert stage.

Mr. Frank Moss, at the piano, gave a very excellent performance. His accompanying is a delight to those who know the trials and tribulations of vocalists with accompanists who emphasize their own part. Mr. Moss does not err in this respect.

A fairly large audience was present, and it was an audience which thoroughly appreciated Miss Orner's efforts.

TWO BARRYMORE BROTHERS SHOWN

John Barrymore is a "laugh dispenser" in whatever vehicle is chosen for him and whether in the spoken or silent drama. In nothing in which this popular comedian, of a family of stage stars, has ever appeared has he been better than in "The Dictator," the Paramount feature offering at the Liberty theater for the first half of the present week. In either his sober or "soused"—the latter merely for the purpose of the drama, of course—moments Barrymore is producing mirth.

Incidentally, there are a pair of the Barrymore family appearing on the Liberty bill for the first half of the week; John's brother Lionel having assumed the role of the villain in the latest series of Elaine pictures. As Del Mar, the foreign representative bent upon the destruction of the United States, and apparently with a particular grudge against the fair Elaine, Lionel is seen in a part that is the exact opposite of "The Dictator." It appears to be the consensus of opinion that Lionel wins on looks, while John "brings home the bacon" for comedy.

Further details of the latest death-dealing landslide along the New York subway are shown in the current "Pathe Weekly."

The flower-bulb industry and other branches of horticulture in the Netherlands have been severely injured by the war. As a consequence a credit bank for horticulture is being considered by the Netherlands government, and preliminary arrangements are under way.

William J. Walsh of Bayonne, N. J., a special policeman employed in the Sunnyside yards in Long Island City, was struck and killed by a train.

FIRST FILMS OF CORONATION ARE NOW AT POPULAR

Japanese moving pictures of the recent coronation of Emperor Yoshihito arrived here by the steamer Chiyu Maru yesterday afternoon direct from Japan, and were secured by Manager W. R. Hughes of the Popular theater. They were shown last night and may be seen again tonight and at the mid-week matinee and night show tomorrow.

The films reveal vividly the ancient pomp and splendor which made the coronation of Yoshihito such an absorbing event.

The first reel shows the emperor and his cortege leaving Tokyo for the ancient capital of Kioto. The person of the emperor is not seen, but the royal carriage and incidentally a state view of Kioto, are prominent. Then there are the banial towers and arches and a wealth of quaint oriental coloring. The arrival of the emperor at Kioto is seen, also the gate of Chishinda, where an important ceremony takes place. The immense arch of welcome at Kioto is given much prominence.

The second film carries the audience back to Tokyo, where there is a fascinating parade of school children and excellent glimpses of a monastic procession in which electric floats depicting the four seasons of the year are shown. The flag parade of the various universities also is shown, and there are glimpses of the minister of education and his staff en route to the coronation, together with foreign ministers and the imperial band.

Part three illustrates the coronation party, a feature of which is the parade of the Shimbasha Geisha girls, among whom are some of the most famous beauties of all Japan. Large numbers of citizen soldiers, immense crowds of loyal and enthusiastic Japanese and the crowds giving three bazillas at 10:30 o'clock of the night of the coronation announcement by the emperor also are excellent features.

Aside from this big feature the Popular is showing other first-run films. Owing to the unexpected arrival of the coronation pictures, Manager Hughes will not present the Keystone classic, "The Property Man," starring Charlie Chaplin, "the funniest man in the movies," until a later date.

CHAPLIN HERO OF ROARING COMEDY

Charlie Chaplin appears a central figure in a roaring farce comedy and a headline attraction at the Empire theater today. Chaplin's acrobatic ability has seldom been displayed to better advantage than in the roaring comedy "In the Park" in which the

stars. The skit hinges on a plot sufficient to maintain constant interest.

The fun is of the fast and furious sort with enough knock-about in it to add spice and carry it "across." The famous comedian is ably assisted by a clever company. The Chaplin comedy packed the Empire theater to the doors last evening. It will be shown for the last time today. A number of other new Chaplin farces are scheduled for early presentation at the Empire.

"The Spirit of the Violin" is a powerfully told story, which, dramatized and produced under the direction of Robert Ince, is rated as one of the notable spectacular playlets of the season. James Oliver Curwood has a leading part in the two-act play.

"The Family Bible" is a drama with a plot filled with heart-interest. Helen Holmes, perhaps one of the most daring actors before patrons of the silent drama today, is featured in the great railroad play, "A Leap from the Water Tower."

HAWAIIAN BAND WILL BE AT THOMAS SQUARE

This evening at 7:30 o'clock the Hawaiian band will give the following concert at Thomas Square:

March—Silver Sword Kutscher
Overture—Jolly Students Suppa
One Step March—A Day in Dixie (new) A. Gumble
Selection—Musical Review Reviera

PART II.

Hawaiian Songs Hawaiian Band Glee Club
Selection—The Soul Kiss Maurice Levi
Waltz—Laura Melloche
March—The Little Grey Mother H. De Costa
Aloha Oe Hawaii Ponoi
The Star Spangled Banner.

The Hawaiian band played in the Bishop park opposite the Alexander Young hotel during lunch hour today.

Owing to the fact that some members of the harbor board cannot be present at a meeting called tonight at 7:30 o'clock the meeting has been postponed until the same time tomorrow night.

Empire Theater

Matinee from 1 to 4 o'clock.
Evening (two shows), 6:30 and 8:30 o'clock.

Last Time Tonight

A RARE TREAT FOR OUR PATRONS

"Charlie Chaplin"

The King of Comedians in a Great Fun Maker

"In The Park"

Prices..... 10 and 15 Cents

LIBERTY THEATER

TONIGHT : : : : 7:40 P. M.

Exclusive Paramount Feature House

JOHN BARRYMORE
THE MELODRAMATIC COMEDIAN IN
THE DICTATOR

Record-breaking runs wherever shown on the mainland
FIVE SIDESPLITTING ACTS
ALL SCENES TAKEN IN CUBA

Pathe Weekly
"Up-to-the Minute"
With the World's News
In Pictures
30th Episode of the
Romance of Elaine
"The Wireless Detective"

PRICES—10, 20, 30 CENTS

VOLCANO
Kilauea In All Her Glory

The Molokai Leper Settlement
The Great Crater of Haleakala
Native Luau Fishing Scenes
Military Life in Hawaii
Honolulu in Carnival time
and a great lot of other scenes of great interest.

"An Evening In Hawaii"

Opera House, Sunday Evening, Dec. 5, 1915

Seats on sale at Territorial Messenger Service, Union Street, December 2, 9 a. m.
Prices—25c, 50c and 75c.

ICE CREAM Confections, Etc.

"The Best in the Land" for all occasions as well as tables, chairs and everything necessary for entertainments, furnished by

The Palace of Sweets

"The Oasis Beautiful"
King and Maunakea Sts. Phone 1486

FOR HEALTH SHASTA WATER

Still, Sparkling, and Ginger Ale in Quarts, Pints and Splits.

The most popular Mineral Water on the Pacific Coast.
Ask for "The Story of Shasta"—Free.

Gonsalves & Co., Ltd.

Agents for Hawaii
Telephone 2268 Honolulu, T. H. 74 Queen Street

Popular Theater

SPECIAL ANNOUNCEMENT
CORONATION CEREMONIES OF THE EMPEROR OF JAPAN
and Five Other Feature Pictures

SPECIAL Announcement

Owing to the Early Arrival of the Coronation Feature We Are Compelled to Postpone Charles Chaplin, in

"The Property Man"

Until Thursday, December 2
Same Prices—10c and 25c